Graduate School of the Faculty of Humanities

Japanese Traditional Culture

Objective

The School of the Faculty of Humanities aims to help students explore Japanese traditional culture in a comprehensive and systematic way to become highly qualified professionals with expertise in the field and interdisciplinary researchers by inquiring into the tangible and intangible aspects of the culture.

Diploma Policy (Requirements for Master's and Doctoral Degrees)

A diploma will be offered to those who fulfill the requirements, comprehensively and systemically pursue the studies on Japanese Traditional Culture [Archeology (historical archeology), Historical Document (ancient/medieval history), Folklore, and History of Art] under the guidance of the seminar instructor, and publish an academic paper with original and prescient outcomes. The specific requirements:

A Master's degree is awarded to those who:

- complete a minimum of two years of study and submit a Master's thesis of more than 100 pages (400 actual words per page) in length.
- submit a Master's thesis that gives evidence of originality and high scholarship.
- have a high level of knowledge in a chosen specialized field.
- have an interpretive skill in literature.
- have a specialized understanding of the tangible and intangible aspects of the culture.
- · have a basic cultural knowledge of "Nara."
- · have ethical insight and knowledge suitable for becoming a specialized professional/teaching staff.
- · appreciate the importance of interdisciplinary activities.

A Doctoral degree is awarded to those who:

- complete a minimum of three years of study and submit a dissertation of between 400~ 600 pages (400 actual words per page) in length.
- submit a dissertation that gives evidence of originality and advanced scholarship.
- be a current member of an academic association in one's field and have made oral presentations experience.
- publish 5 to 10 papers, list of materials, or notes on research in academic journals and/or the graduate

school bulletins, Bulletin of the Graduate School of the Humanities, Tezukayama University, Studies in Japanese Cultural History and Nara Studies.

· have sufficient experience teaching undergraduate students as an assistant teacher.

Curriculum Policy

The School of the Faculty of Humanities shall:

- · provide disciplinary education to individual or small groups of students.
- · conduct off-campus fieldwork on cultural assets that are in and around "Nara." (Master's Program)
- invite lecturers from outside to organize comprehensive or specialized education on traditional Japanese culture.
- · foster presentation skills for oral presentations on research achievements.
- · foster competence in completing thesis/dissertation through detailed instruction.
- encourage students to promote collaborative research with faculty as a research assistant. (Doctoral Program)

Admission Policy

Master's Program is open to applicants who:

- have a basic knowledge of the field of traditional Japanese culture, focusing on Archeology (historical archeology), Historical Document (ancient/medieval history), Folklore, and History of Art, and are willing to learn and inquire further.
- aspire to become a museum curator, a specialist/teaching staff dealing with cultural assets or a researcher/teaching staff of university/research institute.
- · have a basic level of interpretive and analytical skills in literature.
- · have basic thesis-writing skills.

Doctoral Program is open to applicants who:

- have a basic knowledge of the field of traditional Japanese culture, focusing on Archeology (historical archeology), Historical Document (ancient/medieval history), Folklore, and History of Art, and are willing to learn and inquire further.
- · have shown evidence of high scholarship and originality in a Master's thesis.
- · have the capacity to conduct collaborative research actively and cooperatively with faculty and others.

- understand ethical issues essential for aspiring specialist/researcher/teaching staff.
- have high level of interpretive and analytical skills in literature, which is indispensable for conducting research.
- have sufficient teaching ability to assist teaching undergraduate students.